



SOUTHERN REGIONAL HIGH SCHOOL

Honors English III Summer Reading Assignment

Honors English III Students:

Welcome to Honors English III: American Literature. I am looking forward to the upcoming 2018-2019 school year, and I am certain it will be an exciting year for us all. You have made a bold decision in taking the Honors class. You have chosen to take a course which will require dedication and determination. There is a great deal of reading and writing involved in the course curriculum, as well as critical thinking and class participation.

To best prepare you for the upcoming year, an assignment needs to be completed during the summer months. The assignment is **due Monday, September 10th, 2018. The assignment will not be accepted late**, therefore, you may wish to start it early this summer, so you are not cramming all the material in the week before class begins. Remember, you will be graded on the completion of the assignment, as well as the quality. Please read the assignment carefully and complete all answers in an Honors-level fashion.

I am looking forward to seeing you in September. ☺

Sincerely,

Ms. Fidler

Note: Plagiarism is not tolerated in Honors English. No work should be shared or copied. If one is found to be guilty of plagiarism or “sharing” work, the guilty party or parties will not receive credit for the summer assignment.

Honors English III LIST OF REQUIRED READING FOR HONORS ENGLISH III

This summer you will be reading two books. They are:

1. **Memoir:** *Look Me in the Eye*—A copy will be supplied by the school.

2. **Novel:** *The Old Man and the Sea*—Checkout the book through the school library. We have a limited number of copies - first come, first served

OR

- You can listen to an audio version available for free at:
-<https://archive.org/details/5-TheOldManAndTheSea> OR
-<https://www.youtube.com/watch?v=eB2l3DENCMQ>
- Read the full text online at:
-<http://www.arvindguptatoys.com/arvindgupta/oldmansea.pdf>
- Procure the book through the local library or purchase your own copy

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ASSIGNMENTS TO ACCOMPANY LITERATURE

***The Old Man and the Sea* by Ernest Hemingway:**

You will have a test regarding the novel on Monday, September 10th, 2018.

Summer Reading Questions for *Look Me in the Eye* by John Elder Robison:

Answer 5 questions from numbers 1-10 and 5 questions from numbers 11-20 (total of 10 responses). Answer each question thoroughly.

1. As a child growing up without a diagnosis, Robison was sometimes called names or labelled "deviant." Knowing why he was different than others might have helped smooth his way. Today, more children are being diagnosed with Asperger's than ever before. Discuss the advantages of early diagnosis. Might there also be disadvantages? How does a label affect how we treat someone? How does it affect the way we see ourselves?
2. How would you describe Robison's childhood? How did his parents contribute to the feelings of loneliness he suffered? How did the birth of his brother change his life?
3. Describe logical empathy. Does it differ from the kind of empathy that most people who don't have Asperger's syndrome feel? In Chapter 3, on page 32, Robison writes, "I cannot help thinking, based on the evidence, that many people who exhibit dramatic reactions to bad news involving strangers are hypocrites." Do you think that's true?
4. In Chapter 6, "The Nightmare Years," Robison writes about the new names he chooses for his parents with Dr. Finch's help. What do they reveal about the family dynamic?
5. Robison describes his struggles in school, which culminated in his being invited to drop out. How might the school system have accommodated him?
6. As a teenager, Robison listened to older people ridicule his dreams of joining a band, yet he did it anyway and became very successful. What might have caused Robison to follow his heart despite contrary advice from friends and family? Did he know something they didn't, or was it just luck that he succeeded?
7. Why does Robison pull what he calls "pranks"? Describe one of them in detail. Did any of them make you uncomfortable or do you view them as harmless?
8. In Chapter 16, "One with the Machine," Robison says, "Sometimes I think I can relate better to a good machine than any kind of person." Discuss the reasons he gives for his affinity. Why might a person find comfort in machinery but not in people?
9. Despite career advice from music industry insiders, Robison doesn't want to move to a city. Compare the life he experiences when he's on tour with KISS to his life back in Shutesbury. Why might the idea of living in a city be intimidating to someone with Asperger's?
10. As he explains in Chapter 20, "Logic vs. Small Talk," Robison is also unable to perform the little verbal niceties that often pass for conversation. Describe his difficulty. Have you ever struggled with small talk? Are there any conventions of small talk that strike you as peculiar?

Section II

11. Robison describes himself as being very direct, and indeed that is a trait of people with Asperger's. He says that's both good and bad because some people appreciate directness while others are offended. What are some situations where directness benefitted John, and where was it a disadvantage? Why?

12. After his time with KISS and other rock 'n' roll bands, Robison moved into the corporate world. What did he like about his job with Milton Bradley? What didn't he like? How did he feel about his position in management? What made him decide to leave a financially comfortable life as an executive for the uncertainty of starting his own business?

13. Robison has described a number of ways in which he differs from other people. In Chapter 22, "Becoming Normal," he writes about his transition from "Aspergian misfit" to "seeming almost normal." How did his differences help him in operating his car business? How might they have hampered him?

14. What kind of father is Robison? How is he different from his own parents? Did anything in Chapter 23, "I Get a Bear Cub," strike you as funny? How is "Cubby" like his father? How is he different?

15. In Chapter 24, "A Diagnosis at Forty," Robison meets an insightful therapist who helps him realize that he has Asperger's syndrome. What effect does this discovery have on Robison?

16. At times Robison calls his little brother Varmint and his wife Unit Two. Discuss Robison's habit of renaming people. Why do you think he sometimes avoids people's given names?

17. Discuss Robison's relationship with his wife, Martha. What special challenges might exist in a marriage to someone with Asperger's? What benefits?

18. When choosing a mate, we confront many pieces of folk wisdom, one of which is: Marry someone who's similar to you; your shared interests will keep you together. An equally popular piece of advice is: Marry someone who's different from you. Variety is the spice of life and opposites attract. Do you think a person with Asperger's would do well to find a spouse who has Asperger's too? Or would that person fare better with a spouse who doesn't have Asperger's? What might be the advantages and disadvantages of each?

19. What do you think of Robison's writing style? Do you notice any quirks in the way he expresses himself that might have to do with Asperger's syndrome?

20. If you met someone tomorrow who acted a bit strange or eccentric, how might the insights from this story affect how you responded to that person?

ALL written work for Summer Reading must be handed in by Monday, September 10th, 2018.